
Eliot’s Fiction. When it comes to gender, the representation of it and the exploration of it, George Eliot presents a conundrum. Traditionally, feminist critics have condemned Eliot for a house. She worked as the editor of a major literary journal for several years. Most daringly, of course, there is also her twenty-five year relationship with a married man; a relationship that defied social conventions and forced Eliot to live the life of an outcast. That her success as a novelist eventually allowed her to move beyond the ostracizing is a testament to just how popular her fiction became. Fiction—Literary Figures. The Best George Eliot Books. recommended by Philip Davis. The Transferred Life of George Eliot by Philip Davis. That’s an interesting connection between George Eliot and D H Lawrence. Although both were from the Midlands, didn’t they come from rather different classes? Lawrence’s father was a coalminer. The article describes the reception of the works by a leading 19th-century British writer George Eliot in the Russian literary criticism of the 1850-1870s. The analysis of journal articles by M. Mikhailov, D. Mordovtsev, P. Tkachev, M. Tsebrikova et al. shows the ideological basis of addressing to the novels of the English author that raise the problem of the independence of the person, their rights and responsibilities and that are dominated by the original Democratic social paradigm of plots and their conflictological base. This is of particular importance in terms of forming a new social and