The two collaborators at the “butt-end of library school experience” confess to a missionary zeal for spreading information about libraries. Sara wants to spread library love “to melt over you like peanut butter on hot toast,” and Jenn puts it in more political terms: “There’s the opportunity [as a librarian] to give people the info that the media withholds, the stuff they need to make decisions about things that affect their lives, or just to read things that mean something to them. There’s a subversive element to librarianship that I adore.” They are obviously well-acquainted with the zine form — Riot Librarriian is a typed (on a typewriter, no less! Where did two grad students even find one? But how else could they include typed-over mistyped letters, so iconographic of zines?), stapled, and photocopied collage of articles, drawings, and photographs. Their language is suitably breezy (“This site is huge and impressive as hell,” they say about grrrlzine network’s website), and capital letters scarce. Their subversion includes clueing in readers to the use of Interlibrary Loan, not only to obtain books not held by their local library, but also to influence the library’s selection choices down the road. They next demystify Library of Congress and Dewey Decimal System classification schemes enough so that readers will know where to browse for books on women and feminism. Then they describe some of their favorite (feminist) authors, books, magazines, and websites.

Sara and Jenn’s take has refreshing elements, such as the description of one of them (unidentified) reading Angela Carter with dictionary in hand, looking up words that generally turned out to mean “corpse-like or dusky-like or vapid.” A snippet from a dictionary definition of crepuscular appropriately follows. Jenn has an interesting piece about Melvil Dewey’s peccadilloes. The accompanying photograph of a pig eating from a bowl labeled “Dewey” suggests Jenn’s view of him, though her article points out that the record is unclear on whether he was a predator.

There’s more earnestness than rant in Riot Librarriian, except for Sara’s reaction to a management professor’s statement in class (prefaced with “…this is for the males of the class”), later attributed to Carol Gilligan’s work, that they should “BE aWARE of the ‘female’ management atmosphere of public and academic libraries” (capitalization Sara’s). Besides the aforementioned pig, there’s mild, if not riotous, library-related humor, from the subtitle (“Breaking the Binding of Patriarchy since 2001”) to Sara’s goal that readers’ hearts will “pound away in your chest with the rhythmic thumping of the due date stamp at the mere mention of the word...LIBRARY.”

There are many more topics in libraryland for feminist riot librarrians to tackle. Is libraryse necessary to keep librarianship a profession? Is there a gender difference between an “information specialist” and a librarian? I hope there’s an Issue No. 2.
CONTENTS

From the Editors

Book Reviews:

Lynn Walter  Bridges, Chasms, and Common Ground: Multicultural and Transnational Feminism

Lynn Walter  Refusing False Choices: Feminist Responses to September 11

Alice Keefe  The Spiritual Journeys of American Buddhist Women

Feminist Visions:

Dionne Espinoza  Women and Maquiladoras on the U.S.–Mexico Border

Feminist Archives

World Wide Web Review:

Karen Eckberg  Feminism and Pregnancy on the Internet

JoAnne Lehman  E-Sources on Women & Gender

Phyllis Holman Weisbard & Melissa Gotlieb  New Reference Works in Women’s Studies

JoAnne Lehman  Periodical Notes

M.L. Fraser  Zine and Heard (for the Third Time)

Phyllis Holman Weisbard  Spotlight: A Feminist Library Zine

Melissa Gotlieb  Items of Note

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Treating Feminists As Terrorists. Given the modern times that we live in, someone would be mistaken to assume that a country as big and powerful as Russia would adopt a more restrictive approach when it comes to dealing with feminists. This was not the case in a recent development in southern Russia that saw several feminists arrested on suspicion of breaching public order. Read More.

INDONESIA. ABOUT US. Zine Library is a community of authors committed to bringing engaging content to readers from around the world. At Zine, we believe in the power of the pen. There are many topics from around that need to be discussed if we expect to get any solution for it at all. July 27 at 8:40 AM Â· LYR Zine Library Spotlight âœâœ Phosphene Girl Vol. 1 features a collection of photos, writing, and other expressions of self. You can follow the creator on Instagram @cryinglibra. LYR and Phosphene Girl met about 5 years ago at an Orlando Zine Fest and vended together at many events thereafter, including Babefest 2016. Phosphene Girl Vol. 1 is one of a 150 zines by artists and writers from marginalized groups featured in the LYR Zine Library at Neenieâ€™s House. Titles from the collection are featured in weekly digital spotlights. Would you like to be able to access the comp Sapling Thoughts is a feminist zine from Laguna, Philippines, and is published by Karen Ison. Here, I try to find a relationship between the Revolution Grrrl Style Now that took place in the U.S. and the Pinay zines that came out in the '90s, most notably in 1996, given the cultural backdrop of a male-dominated punk scene and its longer history of zinemaking. Â· Weisbard, Phyllis Holman. Spotlight: a feminist library zine. Feminist Collections. Madison: Fall 2003.Vol.25, Iss.