The happiest man alive. A Biography of Henry Miller. By Mary V. Dearborn. Illustrated. 368 pp. New York: Simon & Schuster. $24.95. Mary Dearborn's version of Miller in "The Happiest Man Alive: A Biography of Henry Miller" (the book's title comes from "Tropic of Cancer") emphasizes more than Mr. Ferguson's biography Miller's depression in these later years, probably the result of his growing awareness of the contradictions that had beset him. The man who loathed commercialization in art had always been an expert at privately merchandising both his reputation and his relics. By the same stroke, having money and real fame now bothered him, too, since he could no longer pose as the impo The Happiest Man Alive book. Read 4 reviews from the world's largest community for readers. The first comprehensive, objective biography of Henry Miller. The first comprehensive, objective biography of Henry Miller, one of the major literary figures of the 20th century. Drawing on Miller's vast correspondence as well as interviews with friends and associates, Mary Dearborn takes a fresh and objective look at the writer as she evaluates his achievements and his many lesser works and provides penetrating critical insight into The first comprehensive, objective biography of Henry Miller, one of the major literary figures of the 20th century. 'The happiest man alive'. A biography of henry miller. by Mary V. Dearborn

RELEASE DATE: May 8, 1991. Of two biographies of Henry Miller to be published in the same month (see Robert Ferguson's Henry Miller, below), this is the easier, more flowing read, though not necessarily the better book. Both Dearborn and Ferguson will the same story from the same sympathetic viewpoint, with Ferguson giving greater detail, a denser page, and more cultural scene-setting. One might fear that Dearborn (Love in the Promised Land, 1988; Pocahontas's Daughters