In a new production commissioned by the Finborough Theatre and originally seen as a staged reading as part of Vibrant – A Festival of Finborough Playwrights, and part of its Winter Season of 20 Premieres, the European premiere of Pig Girl by former Canadian Playwright-in-Residence at the Finborough Theatre, Colleen Murphy, runs at the Finborough Theatre, playing twelve Sunday and Monday evenings from Sunday, 11 January 2015 (Press Night: Monday, 12 January 2015 at 7.30pm).

Inspired by real events.

For eighty-five minutes, a Killer holds a Dying Woman captive in a secluded barn. Their names say it; there is no escaping the horrific conclusion.

In the empty space on either side are the Dying Woman’s Sister and a Police Officer. Their action spans nine years as the sister beats her head against a police force agonizingly slow to investigate the disappearance of marginalized sex workers.

The play gives a fictional victim’s story back to her as she fights to refuse the inevitable. It will not help her, but her heroic defiance gives voice to thousands of women whose lives or spirits have been lost to violence.

Pig Girl received its world premiere in November 2013 in a hugely controversial production at Theatre Network in Edmonton, Alberta. It recently won Canada’s prestigious Carol Bolt Award, sponsored by Playwrights Canada Press, the Professional Association of Canadian Theatres, and Playwrights Guild of Canada, for the best new by a Playwrights Guild of Canada member that has premiered in the past year.

Playwright Colleen Murphy is the former Canadian Playwright in Residence at the Finborough Theatre where her previous productions have included The December Man (L’homme de decembre), The Goodnight Bird, The Piper, Beating Heart Cadaver and Armstrong’s War. Since 2010, Colleen has been guest playwright at the Citadel Theatre in Edmonton, Canada and was Playwright-in-Residence at The Factory Theatre in Toronto in 2011/2012. Currently, as the Lee Playwright-in-Residence at the University of Alberta, Canada, she is working on three new plays, as well as libretti for new operas with composers Aaron Gervais and Andrew Staniland. Murphy’s play, The December Man (L’homme de décembre), won the 2007 Governor General’s Literary Award for Drama. Her large opera, The Enslavement and Liberation of Oksana G, composed by Aaron Gervais, will be produced by Tapestry New Opera in Toronto in 2015. Murphy is also an award winning filmmaker.

Director Helen Donnelly is a former Resident Assistant Director at the Finborough Theatre where she assisted on Almost Near, John Ferguson, Hostage Song and The Immortal Hour. Trained at Royal Holloway University of London with a MA in Theatre Directing. Direction includes includes Scumbags (Richmix), Corrections (Intermission Theatre), Far Away (Crescent Arts Centre, Belfast), About A Goth (Black Box Theatre, Belfast), Lead Astray (MAC, Belfast), Sitting Up For Michael (Northern Irish Tour) and Forgotten Foothills (Ulster Hall Group Space, Belfast). Assistant Direction includes assisting Lynne Parker on Macbeth (Lyric Theatre, Belfast), Oliver Mears on Hansel and Gretel (Gaiety Theatre, Dublin) and Jamie Harper on The Return of Colmcille (Walk The Plank) for Derry/Londonderry City of Culture.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439   e-mail admin@finboroughtheatre.co.uk  www.finboroughtheatre.co.uk   Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.
Olivia Darnley | Sister
Productions at the Finborough Theatre include Accolade and The Rat Trap.
Trained at the Royal Conservatoire of Scotland.
Other Theatre includes Accolade (St James Theatre), Wolf Hall and Bring Up The Bodies (Royal Shakespeare Company at the Aldwych Theatre and Broadway), Pride and Prejudice, A Midsummer Night's Dream, Macbeth (Open Air Theatre, Regent's Park), A Day in the Death of Joe Egg (Citizens Theatre, Glasgow), A Marvellous Year For Plums (Chichester Festival Theatre), All My Sons (Apollo Theatre), Artist Descending A Staircase (Old Red Lion Theatre), Hay Fever (Royal Haymarket), Arms and the Man (Salisbury Playhouse) Private Lives, Much Ado about Nothing and The Importance of Being Earnest (Theatre Royal Bath).
Television includes The Five(ish), Doctors Reboot, Titanic, Miss Marple, Doctors, Hughie Green; Most Sincerely, Agatha Christie – A Life in Pictures and The Inspector Lynley Mysteries.
Radio includes Lost in Mexico and African Beauty.

Kirsten Foster | Dying Woman
Trained at the Bristol Old Vic Theatre School.
Theatre includes Lennon (Royal Court Theatre, Liverpool) and Around the World in 80 Days (New Vic Theatre, Newcastle-under-Lyme).
Film includes Zoe and The Astronaut.
Television includes Critical, Law and Order UK, EastEnders and Lewis.

Damien Lyne | Killer
Productions at the Finborough Theatre include The Goodnight Bird.
Trained at Drama Centre London.
Theatre includes Way Out West (Hull Truck Theatre and Tour), Changing Rooms (Grand Theatre, Swansea), Of Mice and Men (Theatre Severn, Shrewsbury), The Heiress (The Mill at Sonning), The Pillowman (Curve Theatre, Leicester), Boy's Life (Soho Theatre), Grave Gifts A.O.D (Theatre Royal Bath), Pride With Prejudice (Gatehouse Theatre), Tess (King's Head Theatre), The Hostage (Royal Shakespeare Company), The Hummingbird (Royal Court Theatre), King Lear, The Country Wife, The Merchant of Venice, The Venetian Twins and Love's Labour's Lost (Royal Shakespeare Company).
Film includes Surprise.
Television includes Hollyoaks, Is This It, Midsomer Murders, The Bill, Doctors, Harry Enfield, Neverwhere and Yesterday's Dreams.

Joseph Rye | Police Officer
Productions at the Finborough Theatre include Blackwater Angel.
Trained at Mountview Academy of Theatre Arts.
Theatre in the UK includes The Public Eye (Brockley Jack Studio Theatre), Death Of A Salesman (Theatre Royal York), Death Of A Salesman (Lyric Theatre), Macbeth (Stafford Shakespeare Festival), Myopia (White Bear Theatre) The High Lady B (Traffic Of The Stage), Viva Espana (White Bear Theatre) and Forever Eve (Shaw Theatre).
Theatre in New Zealand includes The Birthday Party (Musgrove Theatre), The Pitmen Painters (Q Theatre) and Hyperion (Musgrove Theatre).
Theatre in the USA includes The Ruffian on the Stair (Lillian Theatre) and Loot (A Noise Within Theatre Company).
Film includes Life Is Hot in Cracktown, V for Vendetta, Batman Begins, Alien Versus Predator, Living In Hope, Lovelife, Mean Machine, Born to Lose, Selkie, Blink, Ouija, Dead Wrong and The End of the Tunnel.
Television includes Field Punishment No. 1, EastEnders, Casualty, CSI New York, Midsomer Murders, Holby City, The Bill, Conan the Adventurer, Fame LA, High Incident, Nash Bridges, All American Girl and Crosstown Traffic.

The press on the Canadian world premiere of Pig Girl
"Compulsively watchable, and impossible to watch...We aren't presented with serial killing as some abstract pattern of destruction, or exploration of deep cultural failure. No, we're watching a woman on a meat hook being butcheted to death by a maniac in front of our eyes...Thoughtfully and artfully written...That we're in a theatre adventurous enough to tell it is something to salute." Liz Nicholls, The Edmonton Journal
"Raw, unflinching...a raw, teeth-gritter drama about missing women and murder and the failures of bureaucracy to prevent both of those things...Dying Woman gives a life and a humanity and a vibrancy to the lost, nameless women that were never identified...This is unusual theatre, brave and bold and violent and, in its honesty, an opening into a necessary discussion we don't often force ourselves have...A stunning, haunting success." Paul Blinov, Vue Weekly

The Press on playwright Colleen Murphy at the Finborough Theatre

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Press Information

On Armstrong’s War
★★★★★ OneStopArts ★★★★ WhatsOnStage, CultureFly, Everything Theatre, The Upcoming

“A thought-provoking theatrical gem of a production.” Carole Gordon, WhatsOnStage

“I for one hope that this production comes back to London after its official premiere in Vancouver, as I can only imagine what such an effect this resonant, well-crafted and touching story will have when it reaches wider audiences.” Alex Gordon, CultureFly

“Murphy – a firm Finborough favourite following her tenure as the theatre’s Canadian Playwright in Residence – writes sharp, humorous, wryly perceptive dialogue that hotwires us to the hearts and minds of her characters and makes us care for them, deeply.” Alex Ramon, OneStopArts

On The Goodnight Bird
“Murphy’s script is full of sharp wit and great lines...Makes the small Finborough stage bubble with liveliness and hilarity.”

Emma Berge, British Theatre Guide

“A happy end to the Finborough’s discovery of a playwright overdue for production in Britain.” Timothy Ramsden, ReviewsGate

On Beating Heart Cadaver

“Beautifully moving. Wondrously humorous. In an extraordinary examination of the sudden and tragic death of a child, Murphy has managed to express the inexpressible.” Jury Citation, Governor General’s Award for English Language Drama

“Beautifully crafted... So staggeringly painful to watch that few will be able to bear it...A powerful, wrenching call to love while you can.” Variety

The Press on director Helen Donnelly

“Helen Donnelly's light touch direction and this intelligent, articulate production leaves you wanting more.” Belfast Telegraph on About A Goth

"An impressive production from a still quite new company,” NI Scene on Far Away

"A superb one man show." Love Belfast Magazine on About A Goth

"The play couples emotive depth with plenty of laugh out loud moments" Pastie Bap Belfast on About A Goth

"70 minute tour de force...kept me mesmerised." Upstart Publishing Belfast on About A Goth

PRESS NIGHT: MONDAY, 12 JANUARY 2015 AT 7.30PM
PHOTOCALL: MONDAY, 12 JANUARY 2015 AT 5.00PM-5.30PM

Finborough Theatre, 118 Finborough Road, London SW10 9ED
Box Office 0844 847 1652  Book online at www.finboroughtheatre.co.uk
Sundays and Mondays, 11, 12, 18, 19, 25, 26 January, 1, 2, 8, 9, 15, 16 February 2015
Sunday and Monday evenings at 7.30pm.
Tickets £18, £16 concessions.
Performance Length: Approximately 90 minutes with no interval.

For more information, interviews and images, please contact
Neil McPherson on e-mail admin@finboroughtheatre.co.uk or 07977 173135
Download press releases and images at http://www.finboroughtheatre.co.uk/press-resources.php
Find pig girl stock images in HD and millions of other royalty-free stock photos, illustrations and vectors in the Shutterstock collection. Thousands of new, high-quality pictures added every day. Pig Girl is a full length motion picture by director Eamon Hardiman and Razor Sharp Studios. It stars Missy Dawn as the title...Â Watch Missy Dawn talk about Pig Girl before the movie was actually finished! Also a friendly reminder to watch Porkchop 2 Rise of the Rind on Amazon for free!!!! (Link in the comments) #PigGirl #WvHorror #Slasher. Pig Girl, first produced in November 2013 and then published in November 2015, is a play by Colleen Murphy that draws upon the events of the 2007 Pickton case surrounding the murders of Indigenous women by Port Coquitlam pig farmer Robert Pickton. The play tells the stories of the fictionalized characters Dying Girl, Killer, Sister, and Police Officer in order to illuminate the Canadian issue of missing and murdered Indigenous women. Pig Girl was awarded both a Carol Bolt Award and a Governor General Request - Pig Girl by ajinkura on DeviantArt. Lilly Loon â€“ Commission for @piggirlsthebest Of Pig Girl Gaz RQ-Pig Girl by blissfulangel1994 on DeviantArt. Gaz as PIG GIRL #coloredpencilart #invaderzim #gazmembrane #piggirlgaz. Six fanarts! by brittanypikmin on DeviantArt. Pig Girl from Invader Zim. by D-E-N-Y-D-U on DeviantArt. Humanoid Sketch Art. Pig Girl by MagicUniverse4ever on DeviantArt. Request - WandaBaby1990 by Klonia-Managan on DeviantArt.