OBJECTIVES

1. To study the art of cartooning through the cartoons of Laxman.
2. To interpret the cartoons of Laxman communicating a view of life.
3. To analyze the role of common man in the political scenario of India
4. To re-read history – socio-economic and political, through the cartoons of R.K. Laxman.
5. To study the impact of cartoons in formation of public opinion.
6. To study the cartoons as the seeds of culture in their universality and applicability.
Rasipuram Krishnaswami Iyer Laxman was an Indian cartoonist, illustrator, and humorist. He was best known for his creation The Common Man and for his daily cartoon strip "The Common Man". We are grateful to R.K. Laxman for adding the much needed humour in our lives and always bringing smiles on our faces. – Prime Minister Narendra Modi.

R. K. Laxman added 18 new photos to the album Photo Gallery.

3 Childhood and Early Life

R. K. Laxman loved to draw from a very young age. He grew up drawing caricatures of his father and teachers, much to the amusement of his siblings and classmates. He used to spend a lot of his time copying illustrations from magazines like The Strand Magazine, Punch, Bystander, etc. He also used to illustrate his elder brother's stories, who was a budding writer. He was influenced by British cartoonist Sir David Low whose work often appeared in The Hindu. R. K. Laxman added his illustration Sir David Low's illustration to the album Photo Gallery.

5 College

After high school, Laxman applied to the JJ School of Art, but was not accepted. He used to draw on the floors, walls, and doors of his house as a child. The appreciation he received from his teacher of the drawing of a peepal leaf proved to be the start of a long and illustrious career. Laxman's centenary year is being celebrated this month.

Rasipuram Krishnaswamy Iyer Laxman (1921-2015), or Doodu as he was affectionately called, was born on October 24 at Mysuru to a school headmaster. He was the youngest of seven siblings, one of whom was novelist, R.K. Narayanan. The Indian Institute of Cartoonists (IIC), Bengaluru, is celebrating R.K. Laxman's Early Life and Education.

His primary influence for his interest in drawing was one of his teachers who praised his sketch of a peepal leaf and another was Sir David Low, the...