Who is Menahem Begin?: A Documentary Sketch, 1977. 1977

Who Am I?: Understanding Our Individual Identities In North America through the Visual Arts.

4. Create preliminary sketches for various visual art assignments in sketchbooks to be evaluated by the teacher for evidence of originality, depth of thought, effort and the use of problem solving skills.

5. Design and complete original individual and collaborative works of art in various media.

6. Complete short answer writing prompts, self-assessment rubrics and reflection questions at.


In beginning to draw the Jack-in-the-pulpit pictured above, the important line for you to consider is the one representing the centre of the flower, or its axis. Marking this lightly, and always keeping it in mind as you draw, helps to place properly other parts or details of the subject. This flower, which you may find early in the spring, growing in moist places in the woods, is a cousin to the large white calla-lily of the conservatory. Sketching the fuchsia is also made easier by noting the central, imagined lines that go through the open flower and the bud. Begin by dragging your sketch image into the Photoshop program. You can either right-click on the image and select Open With > Adobe Photoshop, or drag the image on top of the Photoshop icon on your desktop or toolbar. This will open up a new document with your scanned image. You can resize or rotate your scan as needed with the Free Transform command (Command + T). Click and drag the corners to resize or place your cursor outside the corners to rotate.

Step 2: Adjust Contrast and Levels. Since many sketches will appear a little light on screen, it’s important to increase the contrast and p