ARTISTS of the WILD 1980s
    Michael Saleman

NEO-EXPRESSIONISTS:
    Germans:
    GEORG BASELITZ (b.1938)
    JORG IMMENDORF (1945-2007)
    ANSELM KIEFER (b.1945)
    A.R. PENCK (b.1945)
    Italians:
    SANDRO CHIA (b.1946)
    FRANCESCO CLEMENTE (b.1952)
    SANDRO CUCCHI (b.1949)
    MIMMO PALADINO (b.1948)
    Americans:
    GREGORY AMENOFF (b.1948)
    JEAN-MICHEL BASQUIAT (1960-1988)
    RICHARD BOSMAN (b.1944)
    ERIC FISCHL (b.1948)
    DAVID SALLE (b.1952)
    JULIAN SCHNABEL (b.1951)
    DONALD SULTAN (b.1951)

EAST VILLAGE ART & GAY/AIDS IDENTITY ART:
    BASQUIAT
    ASHLEY BICKERTON (b.1959)
    GEORGE CONDO (b.1957)
    KEITH HARING (1958-1990)
    HOLZER
    PETER HUJAR (1934-1987)
    KOONS
    KENNY SCHARF (b.1958)
    MEYER VAISMAN (b.1960)
    DAVID WOJNAROWICZ (1954-1992)
    MARTIN WONG (1946-1999)

OTHER IDENTITY ART:
    BASQUIAT
    ROBERT GOBER (b.1954)
    FELIX GONZALEX-TORRES (1957-1996)
    DAVID HAMMONS (b.1943)
    WONG

PICTURES GENERATION, PHOTOGRAPHY & FEMALE IDENTITY ART:
    JOHN BALDESSARI (b.1931)
    JAMES CASEBERE (b.1953)
    SARAH CHARLESWORTH (1947-2013)
    JACK GOLDSTEIN (1945-2003)
    JENNY HOLZER (b.1950)
    BARBARA KRUGER (b.1945)
    LOUISE LAWLER (b.1947)
SHERRY LEVINE (b.1947)
ROBERT LONGO (b.1953)
RICHARD PRINCE (b.1945)
SALLE
CINDY SHERMAN (b.1954)
LAURIE SIMMONS (b.1945)
JAMES WELLING (b.1951)

THE YOUNG BRITISH ARTISTS (YBAs) & POP ART DESCENDANTS:
TRACEY EMIN (b.1963)
DAMIEN HIRST (b.1965)
JEFF KOONS (b.1955), American
SARAH LUCAS (b.1962)
CHRIS OFILI (b.1968)
JENNY SAVILLE (b.1970)
GAVIN TURK (b.1967)
RACHEL WHITEREAD (b.1963)

TWO POST-MODERN GERMAN GENIUSES:
SIGMAR POLKE (1941-2010)
GERHARD RICHTER (b.1932)

REFERENCES:
Frank, P & McKenzie, M: New, Used & Improved, Art for the 80’s, Abbeville, New York, 1987
Hager, Steven: Art After Midnight, the East Village Scene, St. Martin’s Press, New York, 1986
Honnef, K: Contemporary Art, Taschen, 1988
They say all politics is local, and the incisive perspectives of the decade’s defining acts were likewise geographical: Released in the U.S. in January of 1980, the Clash’s seminal London Calling ushered in a new decade with disgruntled punk rock from across the pond, while U2’s early focus was on the violence in their homeland of Ireland. Back in the U.S., Springsteen spoke to the struggles and dreams of the working class, and Michael Stipe began using his increasing rock-star status to react to the rising conservatism in American politics. By the end of the decade, the Reagan era’s biggest p Sometimes it feels like the neon thumbprint of the 1980s never went away. It’s arguably the defining throwback aesthetic of American culture today, from the TV series we reboot to the prints we wear. While many artists of the British synth-pop movement were gay, from Soft Cell’s Marc Almond to Frankie Goes to Hollywood’s Holly Johnson, none were nearly as political or outspoken as Bronski Beat. Amazingly, that didn’t stop their tentpole single, “Smalltown Boy” which dealt with the violence of gay bashing from hitting No. 3 in their home and cracking the U.S. Top 50. Even the instrumentation was ahead of its time, stripping the funk and letting the drums run wild, especially in the incessant hi-hat rattle of “I Ain’t Trippin.” See more ideas about wild style, style, 1980s fashion. Early 1980s Bill Blass lady like blazer Stone beige glen plaid & houndstooth Cropped with a boxy silhouette Round collar, long sleeves & tulip hem Extra large brushed gold buttons Built in shoulder pads Jacket is lined â—‹ Circa: 1980s â—‹ Label: Bill Blass, Blassport â—‹ Fabric: 100% worsted wool â—‹ Color: Beige â—‹ Excellent preowned condition!