The first is to interpret and clarify the account of the ontological foundation of morality proposed by Craig. The second is to press home an important objection to that account. The third is to expose the weakness of Craig’s case for saying that without God morality would be groundless and illusory.

In his recent book Error Theory: History, Critique, Defence, Jonas Olson attempts to revive the argument from queerness originally made famous by J. L. Mackie. In this paper, we do three things. First, we eliminate four untenable formulations of the argument. God and Morality evaluates the ethics of four principal philosophers—Aristotle, Duns Scotus, Kant, and R. M. Hare—placing an emphasis on the often circumvented relationship between their ethical theories and theism. This book defies traditional modes of comparison between these important philosophers by paying close attention not only to differences in their thought, but to significant and sometimes surprising similarities, taking seriously the role of God in their moral theories. About the Author. John E. Hare is Noah Porter Professor of Philosophical Theology at Yale University. His books include The Moral Gap (1996), God's Call (2001), and Why Bother Being Good? Buffalo: Prometheus Books.

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This book, uses their thinking as the basis for telling the story of the history and development of ethical thought more broadly, focuses specifically on their writings on virtue, will, duty, and consequence and concentrates on the theistic beliefs. The book owes something (and vice versa) to the two-part television documentary Root of All Evil?, which I presented on British television (Channel Four) in January 2006. I am grateful to all who were involved in the production, including Deborah Kidd, Russell Barnes, Tim Cragg, Adam Prescod, Alan Clements and Hamish Mykura.