Superheroes and Beyond: How to Draw the Leading and Supporting Characters of Today's Comics; Christopher Hart; Watson-Guptill Publications, 2009; 159 pages; 9780823033058; 2009

159 p. : 26 cm. Includes index. Introduction -- 1. The superhero head. Basic hero -- Basic heroine -- Understanding the contours of the face -- Comic book-style features -- Expressions -- 2. The superhero body. The skeleton inside the form -- The muscles -- Simplifying the body construction -- Hands -- Feet and footwear -- 3. Comic book foreshortening & body dynamics. Foreshortening basics : you're never "just standing there" -- Flying at us -- Swinging and leaping -- The running punch -- Getting socked! -- The weight-bearing leg -- The push-off leg -- Balancing and posing Superheroes and Beyond. This book shows aspiring artists how to create a huge array of original comic book heroes and villains. Author: Hart, Chris. Pages: 169.Â Product Information. Superheroes remain the most popular genre of characters in comics and comics-inspired movies. This book shows aspiring artists how to create a huge array of original comic book heroes and villains. It covers subjects such as: drawing faces; drawing the head from all angles; expressions; light and shadow and its effect on the face; and heroes. Product Identifiers. Publisher. Superheroes and beyond. how to draw the leading and supporting characters of today's comics. 1st ed. by Hart, Christopher.Â Shoulder and hip dynamics. 7. Comic book lighting. Light and shadow. Low-angled lighting. Single and double lighting sources. Low-lighting a character. Top-lighting a character. Juxtaposing black and white. Essential comic book elements. The splash page. Speech balloons and captions. Superheroes and Beyond book. Read 2 reviews from the world's largest community for readers. Superheroes remain the most popular genre of characters in comics... Superheroes & Beyond by Chris Hart shows aspiring artists how to create a huge array of original comic book heroes and villains. The characters found within these pages are broken down into step-by-step constructions that help the student of comics visualize the basic forms and in Superheroes remain the most popular genre of characters in comics and comics-inspired movies. Superheroes & Beyond by Chris Hart shows aspiring artists how to create a huge array of original comic book heroes and villains. In this course you will learn how to draw dynamic comic book superheroes step by step. You will work along with me as we break down all the major components that comprise the superhero comic characters that we know and love. You will learn about proportions, anatomy, suit design, foreshortening, rendering, perspective, and how to draw dynamic poses from your imagination.Â If you want to improve your ability to draw a variety of characters effectively, then this course is for you. The techniques that I will teach you here can apply to all sorts of art styles. Everything from game art, comics, concept art, and even figure drawing. These methods will teach you how to draw imaginative bodies with confidence.