SOLO EXHIBITIONS

2007  ‘Chimera’ Tolarno Galleries, Melbourne Roslyn Oxley9 Gallery, Sydney
2007  ‘Night Pictures’ Kaliman Gallery, Sydney Australian Galleries, Melbourne
2004  Painting / Sculpture - Melbourne / New Gallery 52, Perth Artists Gallery, Auckland
       York, TarraWarra Museum of Art, Victoria Realities Gallery, Melbourne
       The Living and the dead, James Joyce Aniema Gallery, Adelaide
       House of the Dead, Dublin, Ireland Realities Gallery, Melbourne
2004  Roslyn Oxley9 Gallery, Sydney; touring to
       Ian Potter Gallery, University of Melbourne Australian Centre for Contemporary Art, Melbourne
       Tim Olsen Gallery, Sydney Gallery 52, Perth
       Philip Beacon Gallery, Brisbane Realities Gallery, Melbourne
2003  Reasons to be Cheerful, Bendigo Art Roslyn Oxley9 Gallery, Sydney
       Gallery, Bendigo Victoria Ray Hughes Gallery, Brisbane
2003  Past Unfold, Lister Calder Gallery, Perth Realities Gallery, Melbourne
       Sketches of Spain, Lister Calder Gallery, Perth David Reid Gallery, Sydney
       Past Unfolded, Metro 5 Gallery, Melbourne Realities Gallery, Melbourne
2003  Flags and Other Abstractions, Tim Olsen Art Projects, Melbourne
       Gallery, Sydney Institute of Modern Art, Brisbane
2003  New Works by Robert Jacks, John Buckley David Reid Gallery, Sydney
       Fine Art, Melbourne Art Projects, Melbourne
       Sketches of Spain, Philip Bacon Gallery, Rex Irwin Art Dealer, Sydney
       Brisbane Ray Hughes Gallery, Brisbane
2002  Olsen Carr Gallery, Sydney Ray Hughes Gallery, Brisbane
2001  Sketches of Spain, Olsen Carr Art Dealers, Works In Progress, University Gallery, The
       Sydney University of Melbourne
2001  Sketches of Spain, Robert Lindsay Gallery, Melbourne Art Projects, Melbourne
       Robert Jacks: From the Studio, Rex Irwin Art Dealer, Sydney
       Castlemaine State Festival, Victoria Ray Hughes Gallery, Brisbane
2000  Past Unfolded, Metro 5 Gallery, Melbourne Ray Hughes Gallery, Brisbane
       Sketches of Spain, Lister Calder Gallery, Perth Works In Progress, University Gallery, The
       Past Unfolded, Metro 5 Gallery, Melbourne University of Melbourne
       Flags and Other Abstractions, Tim Olsen Stempelplaats, Amsterdam
       Gallery, Sydney Works on Paper Gallery, Sydney
       New Works by Robert Jacks, John Buckley ACT, Toronto
       Fine Art, Melbourne South Yarra Gallery, Melbourne
2000  Olsen Carr Gallery, Sydney South Yarra Gallery, Melbourne
1997  Sketches of Spain, Olsen Carr Art Dealers, Rex Irwin Art Dealer, Sydney
       Sydney Ray Hughes Gallery, Brisbane
1996  Sketches of Spain, Robert Lindsay Gallery, Ray Hughes Gallery, Brisbane
       Melbourne Works In Progress, University Gallery, The
       Robert Jacks: From the Studio, University of Melbourne
       Castlemaine State Festival, Victoria Stempelplaats, Amsterdam
1995  Past Unfolded, Metro 5 Gallery, Melbourne Works on Paper Gallery, Sydney
       Sketches of Spain, Olsen Carr Art Dealers, ACT, Toronto
       Sydney South Yarra Gallery, Melbourne
1995  Sketches of Spain, Olsen Carr Art Dealers, Rex Irwin Art Dealer, Sydney
       Sydney Ray Hughes Gallery, Brisbane
1994  Sketches of Spain, Olsen Carr Art Dealers, Ray Hughes Gallery, Brisbane
       Sydney South Yarra Gallery, Melbourne
1994  Sketches of Spain, Robert Lindsay Gallery, Melbourne South Yarra Gallery, Melbourne
       Bellas Gallery, Brisbane Bonython Gallery, Sydney
       Bendigo Art Gallery, Victoria A Space, Toronto
       La Trobe Regional Morwell, Victoria A Space, Toronto
       1990, Robert Lindsay Gallery, Melbourne Whitney Museum, Artists Resource Centre, New
       Bellas Gallery, Melbourne New York
       Castlemaine Art Gallery, Castlemaine Paintings - Robert Jacks, The Pollack
       1993  Castlemaine Art Gallery, Castlemaine Gallery, Toronto
       Bellas Gallery, Brisbane South Yarra Gallery, Melbourne
       1978, Deutscher Fine Art, Melbourne South Yarra Gallery, Melbourne
1990  Australian Galleries, Melbourne Clune Gallery, Sydney
       Ian Potter Gallery, The University of Melbourne, touring to Warrnambool Art
       Gallery, Victoria and Art Gallery of New
       South Wales, Sydney
       South Yarra Gallery, Melbourne
1989  Australian Galleries, Melbourne Robert Jacks: The McGarvie Street
       Australian Galleries, Sydney
       South Yarra Gallery, Melbourne
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<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>2008</td>
<td>'Contemporaneous' Wangaratta Gallery</td>
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<tr>
<td>2006</td>
<td>'The Inaugural William and Winifred Bowness. Photography Prize’ Monash Gallery of Art, Victoria</td>
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<td>2006</td>
<td>'Decade' Bendigo Art Gallery, Victoria</td>
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<td>2000</td>
<td>Significant Contemporary Artists, Smyrnios Gallery, Melbourne</td>
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<td></td>
<td>Artists in the Field: A Retrospective, Museum and Art Gallery of the Northern Territory, Darwin</td>
<td>1987</td>
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<td>Recent Geometric Abstraction: Robert Jacks and Beyond, John Buckley Fine Art, Melbourne</td>
<td>1986</td>
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<td>The Form Guide, RMIT Project Space, RMIT University, Melbourne</td>
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<td>Golden Memories and Guitar Shaped Hits, Tamworth City Gallery, New South Wales</td>
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<td>2 x 2, Tim Olsen Gallery, Sydney</td>
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<td>1999</td>
<td>A Letter to Picasso: The Stamp in Contemporary Art, National Philatelic Centre and Archives, Melbourne</td>
<td>1985</td>
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<td>Collage, Smyrnios Gallery, Melbourne</td>
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<td>1998</td>
<td>Australian Contemporary Art Fair 6, Royal Exhibition Building, Melbourne</td>
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<td>A Decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul, Korea</td>
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<td>Australian Prints from the Gallery's Collection, Art Gallery of New South Wales, Sydney</td>
<td>1984</td>
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<td>Geometric Painting in Australia 1941 - 1997, University of Queensland, Brisbane</td>
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<td></td>
<td>From the Studio of Master Lithographer Fred Genis: A Retrospective Exhibition</td>
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<td>1997</td>
<td>Westpac Gallery, Victorian Arts Centre, Melbourne</td>
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<td>1965 - 1995, Westpac Gallery, Victorian Arts Centre, Melbourne</td>
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<td>1995</td>
<td>1968, National Gallery of Australia, Canberra</td>
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<td>The Situation Now: A Servery of Local Non-Objective Art, University Art Museum, Glenn College, La Trobe University, Bundoora</td>
<td>1983</td>
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<td>The Festival, The Foundry and The Artist, Melbourne International Festival of the Arts, Melbourne</td>
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<td>Recent Acquisitions: Deakin University Art Collection, Geelong Gallery, Victoria</td>
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<td>1994</td>
<td>Reinventing the Grid, Robert Lindsay Gallery, Melbourne</td>
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<td>1993</td>
<td>From the Lithographer's Workshop: Lithographs by Australian artists printed in Sydney by Fred Genis, Art Gallery of New South Wales, Sydney</td>
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<td>1992</td>
<td>Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney</td>
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<td>Re-View, Gore Street Gallery, Melbourne</td>
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<td>Invitation Print Prize: The Melbourne Savage Club, Bendigo Art Gallery, Victoria</td>
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<td>Recent Abstraction, Powell Street Gallery, Melbourne</td>
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<td>Central Street, Charles Nodrum Gallery, Melbourne</td>
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<td>Art Dock: Contemporary Australian Art, Noumea</td>
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<td>Surface for Reflexion, Art Gallery of New South Wales, Sydney</td>
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<td>Painters and Sculptors - Diversity in Contemporary Australian Art, Queensland Art Gallery, Brisbane</td>
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<td>Contemporary Australian Art, The Museum of Modern Art, Saltama</td>
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<td>Selected Contemporary Drawings, Heide Park and Art Gallery, Melbourne</td>
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<td>Voyage of Discovery, The Crescent Gallery, Dallas, Texas</td>
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<td>Selected Paintings and Sculptures: The Monash University Collection, Monash University Gallery, Melbourne</td>
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<td>Colour and Transparency, National Gallery of Victoria, Melbourne</td>
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<td>A Resistant Spirit, Roslyn Oxley9 Gallery, Sydney</td>
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<td>The Artists in The Field, Museum and Art Gallery of the Northern Territory, Darwin</td>
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<td>Big Abstract Drawings, Hogarth Galleries, Sydney</td>
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<td>The Subject of Painting, Art Gallery of New South Wales, Sydney</td>
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<td>Victoria: Views of Contemporary Artists, Benalla Art Gallery, Victoria</td>
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<td>The Field Now, Heide Park and Art Gallery, Melbourne</td>
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<td>Australian Twentieth Century Prints, Drawings and Watercolours, Charles Nodrum Gallery, Melbourne</td>
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<td>Wynn Watercolour Prize, Art Gallery of New South Wales, Sydney</td>
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<td>Sydney Opera House Tenth Anniversary, Art Gallery of New South Wales, Sydney</td>
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<td>The Mosaic, The Grid, Art Gallery of New South Wales, Sydney</td>
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<td>Recent Australian Painting: A Survey of the 70s and 80s, Art Gallery of South Australia, Adelaide</td>
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<td>Classicism and Romanticism in Contemporary Painting, Geelong Art Gallery, Victoria</td>
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<td>Twelve Australian Painters, Art Gallery of Western Australia, Perth</td>
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<td>Australian Abstract Art, Royal Melbourne Institute of Technology, Melbourne</td>
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</table>
ROBERT JACKS

A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra
Continuum ’83: The First Exhibition of Australian Art in Japan, Shimada Gallery, Tokyo

1982
Paperwork, Australian National Gallery, Canberra

1981
Australian Perspecta, Art Gallery of New South Wales, Sydney

1980
Sydney Annual, David Reids Gallery, Sydney
Acquisitions 1979, Newcastle Regional Art Gallery, New South Wales

1979
Art Gallery of South Australia, Adelaide
Egmont Højskolen, Denmark
Queensland Art Gallery, Brisbane
Joseph Brown Gallery, Melbourne

1978
Four New York Painters, Smyrnios Gallery, Melbourne
Artists in the Fields - A Retrospective, Museum and Art Gallery of the Northern Territory, Darwin
Recent Geometric Abstraction: Robert Jacks and Beyond, John Buckley Fine Art, Melbourne
The Form Guide, RMIT Project Space, RMIT University, Melbourne
Golden Melbourne, Golden Memories and Guitar Shaped Hits, Tamworth City Gallery, New South Wales
2 x 2, Tim Olsen Gallery, Sydney

1976
Text Sound Images, Galerie Kontaki, Antwerp
Galarie Posada, Brussels
Academy Ghent, Paris
Second International Stamp Art Exhibition, University of Colorado, Springs
Drawings, Realities Gallery, Melbourne
Circle, Uniart Gallery, Elblag
Drawing and Collage, Grey Gallery, New York University, New York
Independent Artist, Federal Plaza, New York
Pander Gallery, Vancouver Galerie Kontaki, Antwerp

1975
International Stamp Print Exhibition, La Mamelle Arts Centre, San Francisco
The Book Show, A Space, Toronto
Six Painters, ACT, Toronto
Art in the Mail, Manawatu Art Gallery, Auckland

1974
Four Painters, Art Gallery of Ontario, Toronto
Museum Voor Denkbeelden, Middelburg
Stempalkunst, Thoogt, Cultural Centre, Utrecht
Recent Australian Art, Art Gallery of New South Wales, Sydney

1973
Large Works on Paper, Reese Palley Gallery, New York
45°39’ N - 73°36’ W, Bronforman Centre, Montreal
Group Show, 112 Greene Street, New York
Group Show, Paula Cooper Gallery, New York

1972
First Leasing Prize, National Gallery of Victoria, Melbourne; touring to Art Gallery of South Australia, Adelaide
Paula Copper Gallery, New York
New Vision, Kitchener Waterloo Art Gallery, Ontario
Selective Eye, Art Gallery of Ontario, Toronto
Collectors Choice, The Pollock Gallery, Toronto
Survey 69, Montreal Museum of Fine Arts, Montreal

1971
Hart House Gallery, University of Toronto
The Field, National Gallery of Victoria, Melbourne; touring to Art Gallery of New South Wales, Sydney
Canadian Artists ’68 , Art Gallery of Ontario, Toronto
New Drawing, Tolarno Gallery, Melbourne
Benalla Prize, Benalla Art Gallery, Victoria (awarded by Patrick McCaughey)
Young Contemporaries, Argus Gallery, Melbourne
Launceston Art Purchase Exhibition, Queen Victoria Museum, Launceston, exhibition selected by Hal Missingham
Printmakers, National Gallery of Victoria, Melbourne

1970
The Maitland Prize, Council of the City of Maitland, New South Wales, awarded by John Stringer
The Big Show, Strines Gallery, Carlton, Melbourne
Georges Invitation Prize, Georges Gallery, Melbourne

1969
Printmakers, National Gallery of Victoria, Melbourne

1968
Printmakers, National Gallery of Victoria, Melbourne

1967
The Big Show, Strines Gallery, Carlton, Melbourne

1966
Nineteenth Annual, Tasmanian Art Gallery, Hobart
New York Artists Metroline ’75’, University of Denver, Colorado
The Carnegie Collection, National Gallery of Victoria, Melbourne
First Annual, Tasmanian Art Gallery, Hobart

1965
New Generation, Museum of Modern Art, Melbourne, exhibition selected by John Reed
Young Minds, Museum of Modern Art, Melbourne, exhibition selected by John Reed
Decade, Royal Melbourne Institute of Technology, Melbourne
Melbourne Painters, Gallery A, Sydney

1964
New Generation, Museum of Modern Art, Melbourne (exhibition selected by John Reed)
Fourth Exhibition, Centro Italiano d’Arte, on board the SS Marconi, Station Pier, Melbourne and Circular Quay, Sydney

1963
New Generation, Museum of Modern Art, Melbourne, exhibition selected by John Reed
Alan Brown, Robert Jacks, Bill Meyer, Eastside Gallery, Melbourne

1962
Contemporary Art Society Annual, Argus Gallery, Melbourne
Barry Stern Gallery, Sydney

PUBLIC COLLECTIONS
Albury Regional Art Gallery, New South Wales
Art Gallery of New South Wales, Sydney
Art Gallery South Australia, Adelaide
Art Gallery of Western Australia, Perth
Artbank, Sydney
Ballarat Fine Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
BHP Corporation, Melbourne
Burnie Art Gallery, Tasmania
Centre for Contemporary Art, Hamilton Darwin Community College, Darwin
City of Melbourne Collection, Victoria
Geelong Art Gallery, Victoria
The Holmes a Court Collection, Heytesbury
Joseph Brown Collection, Melbourne
Joye Art Foundation, Sydney
La Trobe University, Bundoora, Victoria
State Bank, Martin Place, Sydney
Monash Medical Centre, Clayton, Victoria
Monash University Collection, Clayton, Victoria
Museum and Art Gallery of the Northern Territory, Darwin
Museum of Contemporary Art, Sydney
Museum of New Zealand te Papa Tongarewa, Wellington
National Gallery of Victoria, Melbourne
New York University, New York
Newcastle Region Art Gallery, New South Wales
Parliament House Art Collection, Canberra Philip Morris Corporation, New South Wales
PriceWaterhouseCooper, Melbourne
Queensland Art Gallery, Brisbane
Reserve Bank of Australia, Brisbane
RMIT University, Melbourne
Shepparton Art Gallery, Sydney
Sony Corporation, New York
State Bank, Sydney
Sussan Corporation, Melbourne
Tasmanian Museum of Art Gallery, Hobart
Toowoomba Community College, Queensland
UNESCO, Sydney
The University of Melbourne, Melbourne
University of Queensland, Brisbane
University of Western Australia, Perth
Wadsworth Athenaeum, Connecticut
Woollongong City Gallery, New South Wales

BIBLIOGRAPHY
2008 Ashley Crawford ‘Australian Art Collector – 50 Most Collectable Artists’ Issue 43 Jan/ March 2008 p.121
2006 Ashley Crawford ‘Directory of Australian Art, Thames and Hudson, 2006
2006 Lee Tran Lam ‘A walk in the black forest – Andrew Browne’ State of the Arts, April – June 2006
1998 Diane Macleod, 'Printed matter', Imprint, Vol. 33 No.1
1996 Greg Burchall, 'Past and present in stages', The Age, 13 March
1994 Susan McCulloch, 'That perfect invite', Herald Sun, 8 June
1991 Robert Rooney, 'Out of America, lyrical abstracts', The Weekend Australian, 3-4 August
1990 Jenny Zimmer, 'Full circle from 'tech to technics', Sunday Herald, 4 March
1988 Daniel Thomas, 'The margins strike back: Australian art since the sixties', Art and Australia, Vol. 26 No.1, pp. 60-71
1986 Gary Catalano, 'The colourful mastery of middle-age artists', The Age, 5 March, p.15
1985 Peter Ward, 'Experiences of the New York', The Australian, 9 May
1984 Geoffrey De Groen, Some Other Dreams, Hale & Iremonger, Sydney
1983 Gary Catalano, The Bandaged Image, Hale & Iremonger, Sydney
1982 Terence Maloon, 'Astaire and Jack: The last word in suavity', Sydney Morning Herald, 16 October
1980 Unattributed, 'From painting brick walls to canvases', Daily Telegraph, 6 June
1978 Mary Eagle, 'Pacesetter shows some of its best', The Age, October
1973 Graeme Sturgeon, 'Really just old hat', The Australian, 30 November
1969 Kay Kritzwiser, 'Success at 26? Rubbish', Globe and Mail (Toronto), 17 March, p.15
1966 Patrick McCaughey, Art, 23 April
1968 Michael White, 'Art', Montreal Star, 24 May
1967 Alan McCulloch, 'Tricky yellow can be alive', The Herald, 18 October
1966 Helen Sweeney, 'Young Melbourne painters'; Sunday Telegraph, 20 February
1965 Alan Warren, 'Ex-boxer's impressive debut as artist', The Sun, 16 August
1964 Patrick McCaughey, 'One-man show confounds the Jeremiah', The Age, 17 August
1963 Patrick McCaughey, 'The shows in retrospective', The Age, 31 December
Selected group exhibitions:

2019 In Production: Art and the Studio System, Yuz Museum, Shanghai, China.
2015 Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, TX
Open Rhapsody, Beirut Exhibition Center, Lebanon.
2014 The Noir Effect, Skirball Cultural Center, Los Angeles, CA.
2013 At the Window: The Photographer’s View, The J. Paul Getty Museum at the Getty Center, Los Angeles.

The Touring Exhibitions Group (TEG) is a professional membership association in the United Kingdom. Its members are mainly staff in museums, galleries and other public sector organisations who are involved in the exchange of exhibitions, whether as organisers or venues, or both. It was set up in 1985, following the closure of the Victoria & Albert Museum’s Circulation Department. TEG itself does not organise exhibitions or administer tours, but helps its members to do so.

Italian Exhibition Group (IEG), listed on the Screen-based Share Market (MTA) organised and managed by Borsa Italiana S.p.A., is a leader in Italy in the organisation of trade fairs and one of the main operators in the trade fair and conference sector at European level, with structures in Rimini and Vicenza, as well as further sites in Milan and Arezzo. The IEG Group is notable in the organisation of events in five categories: Food & Beverage; Jewellery & Fashion; Tourism, Hospitality and Lifestyle; Wellness, Sport and Group Exhibition.

Group Exhibition - 2019 Kunsthalle Bremen.