Anarchy and Art: From the Paris Commune to the Fall of the Berlin Wall, Arsenal Pulp Press, 2007, 9781551523002, 2007, 224 pages, Allan Antliff

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Allan Antliff
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Introduction

As its title indicates, this book was written in part to call attention to and encourage the development of an emerging field in art history: the study of anarchism in art. Though there are many monographs on artists who have identified as anarchists, to date broader surveys of the relationship between anarchism and art are few and far between. In part, this is because anarchist art has been perceived generally as one facet in a larger project—leftist art—with the result that differences between it and other traditions have often been glossed over or ignored altogether. Anarchy and Art book. Read 3 reviews from the world's largest community for readers. One of the powers of art is its ability to convey the human aspects ...Â The survey begins with Gustave Courbet’s activism during the 1871 Paris Commune (which established the French republic) and ends with anarchist art during the fall of the Soviet empire. Other subjects include the French neoimpressionists, the Dada movement in New York, anarchist art during the Russian Revolution, political art of the 1960s, and gay art and politics post-World War II. Throughout, Antliff vividly explores art’s potential as a vehicle for social change and how it can also shape the course of political events, both historic and present-day; it is a book for the politically engaged One of the powers of art is its ability to convey the human aspects of political events. In this fascinating survey on art, artists, and anarchism, Allan Antliff interrogates critical moments when anarchist artists have confronted pivotal events over the past 140 years. The survey begins with Gustave Courbet’s activism during the 1871 Paris Commune (which established the French republic) and ends with anarchist art during the fall of the Soviet empire. Other subjects include the French neoimpressionists, the Dada movement in New York, anarchist art during the Russian Revolution, political art of The fall of the Berlin Wall (German: Mauerfall) on 9 November 1989 was a pivotal event in world history which marked the falling of the Iron Curtain and the start of the fall of communism in Eastern and Central Europe. The fall of the inner German border took place shortly afterwards. The end to the Cold War was declared at the Malta Summit three weeks later, and the reunification of Germany took place in October the following year. ANARCHY AND ART Copyright © 2007 by Allan Antliff All rights reserved. No part of this book may be reproduced or used in any form by any means—graphic, electronic or mechanical—without the prior written permission of the publisher, except by a reviewer, who may use brief excerpts in a review, or in the case of photocopying in Canada, a license from Access Copyright. ARSENAL PULP PRESS Suite 200, 341 Water Street Vancouver, BC Canada V6B 1B8 arsenalpulp.com The publisher gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishi