Though Book V lacks a proem, Chaucer's final installment of Troilus and Criseyde starts formally and ominously enough. The poet acknowledges that Jove has commissioned the Parcae to don execution (V, 4) of the rest of his plot. If, then, Chaucer did recite some version of Troilus and Criseyde, it seems likely that his script-in-hand would indeed have been written in his own hand, perhaps a scribble readable only by himself, perhaps defaced with marginal self-prompt.