Eros in Pompeii: The Erotic Art Collection of the Museum of Naples; Stewart, Tabori & Chang, 1997; 169 pages; Michael Grant; 1997; 9781556706202

Given the touchy subject, the secret cabinet, a part of the Archeological Museum of Naples, is one of the most comprehensive collections of graeco roman art with an erotic and sexual subject. Artifacts range from phallic shaped votive objects to frescoes taken from the lupanare (roman brothels). When the superintendents of Charles III of Bourbon started excavating the area where Pompei and Herculaneum were situated, they were shocked by the artifacts and these artifacts were quickly relegated to a section of the newly founded Archeological Museum of Naples (considered the best of its kind in Italy only accessible by selected audience (unmarried women were long forbidden from entering it).

Fresco from the largest Pompeii brothel. An erotic wall painting from Pompeii. It is unclear whether the images on the walls were advertisements for the services offered or merely intended to heighten the pleasure of the visitors. As previously mentioned in 1819, when King Francis I of Naples visited the Pompeii exhibition at the National Museum with his wife and daughter, he was so embarrassed by the erotic artwork times explicit, sexual scenes that he decided to have it locked away in a secret... Eros in Pompeii: The Erotic Art Collection of the Museum of Naples. New York: Stewart, Tabori and Chang, 1997. See more ideas about Pompeii, Pompeii and herculaneum, Ancient art. The frescoes of ancient Pompeii, more than 10 years were on the restoration, once again brought before the public in the halls of the National Archaeological Museum of Naples. Ancient Cultures Dark Fantasy Art Roman Art Ancient Art O...