Music Downtown: Writings from the Village Voice University of California Press, 2006
Kyle Gann 9780520935938 333 pages

Kyle Gann is music critic for the Village Voice and Associate Professor of Music at Bard College. He is the author of American Music in the Twentieth Century (1997) and The Music of Conlon Nancarrow (1995). Read more. The book is about the downtown classical music scene that was performed in lofts and other unusual places. It tells of composers that you wouldn't see at the time in uptown glitzy concert halls, like Yoko Ono, Steve Reich and Morton Feldman. It's gritty and honest, no sugar coating. A classic collection of short stories from one the greatest short stories writers of all-time, Anton Chekhov. "The Lady with the Dog and Other Stories" includes the following tales: The Lady With the Dog, A Doctor's Visit, An Upheaval, Ionitch, The Head of the Family, The Black Monk, Volodya, An Anonymous Story, and The Husband. Find this Pin and more on Books Worth Reading by Angel Melendez. Tags: Good Books. A classic collection of short stories from one the greatest short stories writers of all-time, Anton Chekhov. "The Lady with the Dog and Other Stories" includes the following tales: The Lady With the Dog, A Doctor's Visit, An Upheaval, Ionitch, The Head of the Family, The Black Monk, Volodya, An Anonymous Story, and The Husband. There's no shortage of writing about music or ways to write about it and this is not a definitive be-all-end-all list as much as a starting point. All of these works lead to other worthy titles, undiscovered albums, and new ways of thinking about the sounds flowing into our headphones on a daily basis. The history of reggae is intertwined with the modern history of Jamaica and its expatriate diaspora, and Bradley steps back from the music when he needs to, placing it in the context of Jamaican independence and the country's steep ups and downs since then. London's large expatriate community hovers just out of the center of the narrative, and Bradley effectively weaves his personal understanding of the back-and-forth between it and the home island.