Diverse extensive and incredibly beautiful this awe-inspiring collection features the most magnificent rings ever. With designs that range from the traditional to the very avant-garde, each of the 1000 examples is an exceptional work of art finely crafted by the best contemporary jewelers. Rob Jackson mixes antique industrial elements (a 100-year-old wrought iron nail) with radiant 20-karat gold and a glowing ruby for a dynamic visual contrast. Tomomi Arat’s collection Treasure from Under the Sea captures the exoticism of ocean life: he uses pearls, enamel, and sand to create rings that look as if What a wonderful book for the “artist!” This book truly captures the artistic side of rings. It is not meant for the practicing jeweler who is looking for a how-to-book. With hardly any writing except an introduction, this book is filled with wonderful pictures w/basic descriptions & artists’ names of contemporary ring designs. From the perspective of a professional sculptor and jeweler, I find inspiration, direction and quality from the 1000 works captured in beautiful photography. Strong elements of design are used for these works of art that adorn the body. Giving many others way to make others idea also in different material, I can recommend the book: Diverse, extensive, and incredibly beautiful, this awe-inspiring collection features the most magnificent rings ever. With designs that range from the traditional to the very avant-garde, each of the 1000 examples is an exceptional work of art, finely crafted by the best contemporary jewelers. Rob Jackson mixes antique industrial elements (a 100-year-old wrought iron nail) with radiant 20-karat gold and a glowing ruby for a dynamic visual contrast. Tomomi Arat’s collection, Treasure from Under the Sea, captures the exoticism of ocean life: he uses pearls, enamel, and sand to create rings that