Alessandra Comini. This handsome book considers Munch's graphic work through the lens of an extraordinary private collection that includes outstanding impressions of virtually every one of his major prints, along with alternate versions and early states. The book underscores the technically experimental nature of Munch's Symbolist prints and demonstrates the great themes of love and death that characterize his fin de siècle imagery. Elizabeth Prelinger discusses Munch as a Symbolist printmaker, providing background on Munch as a graphic artist and exploring how he devised innovative methods to fuse technique and meaning in his Symbolist themes. "Three Munch scholars explore the symbolist prints of the celebrated Norwegian artist, shedding new light not only on his prints but on the larger Symbolist Movement as a whole."—Art Times. The Symbolist Prints of Edvard Munch: The Vivian and David Campbell Collection Hardcover Illustrated, September 10, 1996. by. Elizabeth Prelinger (Author). & Visit Amazon's Elizabeth Prelinger Page. Amazon.com Review. The artwork in The Symbolist Prints of Edvard Munch is so beautifully reproduced that one might be tempted to tear out pages, frame them and hang them on the wall. Munch's work, which constitutes some of the 20th century's greatest printmaking, is presented through the lens of an extraordinary private collection that includes almost every one of his prints along with alternate versions and early sketches. The 59 exhibited prints, all from a private collection, provide the armature for three essays.