The Tourist's Companion; Being a Guide to the Towns of Devonport, Plymouth, Stonehouse, Stoke, Morice-Town, and Their Vicinities: the Breakwater, Naval Arsenal, and Other Remarkable Objects: With a Directory #J. Congdon, Printer, 1827 #1827

^ The Tourist's Companion: being a guide to the Towns of Plymouth, Plymouth Dock, Stonehouse, Morice Town, Stoke and their Vicinities (1823), quoted in Hunt, Peter (1984). Devon's Age of Elegance. Exeter: Devon Books. p. 116. ISBN 0-86114-750-2. ^ Hamilton, Dr. W. (1850). On the Vital Statistics of the Borough of Plymouth, in The London Medical Gazette Vol. XI. London: Longman, Brown, Green and Longmans. p. 614. (online at Google Books). ^ Cholera in its Relations to Sanitary Measures, in The British and Foreign Medico-chirurgical Review. London: Samuel Highley. January 1851. p. 23. This fine book by Massengale and Dover is a treasure map to the long-buried trove of knowledge, skill, and principle needed to build better places for the human project to dwell in. - -From the Afterword by James Howard Kunstler. Victor Dover and John Massengale know how to fix America's neighborhoods, cities, and towns: make them walkable again.Â This useful and transformative guide: Shows examples of over 150 excellent streets and explains why they are successful and how they were designed and created. Reveals crucial elements that many modern street designs lack.Â And it could help those towns and cities make streets for people, rather than their cars." â€œMayor Joe Riley, Charleston, South Carolina. The guiding principle of this reporting is one we have developedâ€œcity by city, story by story, question by question, surprise by surpriseâ€œthrough our years of travel. The central premise is that the most positive and practical developments in this stage of American life are happening at the local and regional levelâ€œbut that most Americans have barely heard of those developments except in the communities where they themselves live.Â Weâ€™ve seen artist-in-residence programs in a number of the towns weâ€™ve visited. The first was in Eastport Maine, where we ran into Richelle Gribble, a young artist from California, whom I consider a resident-artist extraordinaire.