The Ballets Russes (French: [baltÉ› Ê ys]) was an itinerant ballet company based in Paris that performed between 1909 and 1929 throughout Europe and on tours to North and South America. The company never performed in Russia, where the Revolution disrupted society. After its initial Paris season, the company had no formal ties there. Originally conceived by impresario Sergei Diaghilev, the Ballets Russes is widely regarded as the most influential ballet company of the 20th century, in part because it The Ballets Russes and its audience played a key role in defining Paris style, which would echo in fashions throughout the century. Beautifully illustrated, and drawing on unpublished images and memorabilia, this book illuminates the ways in which the troupe’s innovations in dance, music, and design mirrored and invigorated contemporary culture.Â In the two decades between its debut performance and the death of impresario Sergei Diaghilev in 1929, the Ballets Russes was an unrivaled sensation in Paris and around the world. But while scholarly attention has often centered on the links between Diaghilev’s troupe and modernist art and music, there has been surprisingly little analysis of the Ballets’ role in the area of tastemaking and trendsetting. Request PDF | On Jan 1, 2012, Geraldine Morris published Review: Ballets Russes Style: Diaghilev's Dancers and Paris Fashion by Davis, Mary. E. | Find, read and cite all the research you need on ResearchGate.Â The DVD Transformation: The Rite of Spring is reviewed and placed in the context of the iconoclastic ballet The Rite of Spring by Stravinsky and Nijinsky, which was first performed in Paris in 1913. The function of this performance in the treatment of a group of residents in a facility for the severely mentally ill is discussed and the reactions of the participants summarized. Read more. Download citation. â€¢ Elegantly written, meticulously researched, The Ballets Russes and Beyond is a major contribution, offering fresh perspectives on Diaghilev’s troupe and its impact. With keen insight and broad vision, Davinia Caddy illuminates the meaning of dance in belle-Époque Paris and immerses the reader in a culture of beauty, innovation, and artistic intrigue.â€™ Mary E. Davis - Case Western Reserve University, Ohio.Â Davis, Mary E. Ballets Russes Style: Diaghilev’s Dancers and Paris Fashion. London: Reaktion Books, 2010. Deak, Frantisek, Symbolist Theatre: The Formation of an Avant-Garde. “The historian Mary E. Davis’s Ballets Russes Style: Diaghilev’s Dancers and Paris Fashion traces the costume’s influence, from Paul Poiret’s 1910s harem pants and togas to Karl Lagerfeld’s 2009 collection with Russian models wearing Cossack boots.” - - Eve M. Kahn â€¢ New York Times. “A wonderful addition to the large body of literature available on the topic, this contribution by Music historian, Mary E. Davis, is a small, compact and well-organized book focusing specifically on the impact the troupe had on designers working at the time of Diaghilev (1909 to 1929)â€¦. Her book is a welcome addition to recent scholarship on the Ballets Russes and its enduring allure.â€œ The legendary command of the Ballets Russes impresario was simply: â€œAstonish me!â€™â€”Times Higher Education.