This book is definitely a good one for learning to draw women in the style of those typically found in older comic books. Of course, times have changed a bit and now an artist is generally encouraged to come up with his or her own style of drawing without trying to emulate others and just be a dime-a-dozen comic book artist. That said, if you want to learn to draw women in this style, go for it. Be warned, however, that this book is for SERIOUS artists.Â Done in the Andrew Loomis style, Christopher Hart has done a masterful manual on drawing the comic-book female figure. Not only is the information and instruction first rate, the accessibility of the various modules facilitates its' ease of use. In digital terms, this is "plug and play" in print. Comic Book Video Tutorials â€“ How to Draw Realistic Scales. Ralph Contreras, Comic Book Video Tutorials â€“ How to Draw Emotions. Ralph Contreras, How to Draw Great Looking Comic Book Women. SHARE ON: Ralph Contreras â€“. The book also shows how to handle perspective and compose art specifically for comic book panels. In addition to chapters offering effective drawing lessons are sections on tricks of the trade, lists of comic book publishers and their submissions addresses, and interviews with industry professionals Bobby Chase of Marvel Comics and Renae Geerlings of Top Cow, who provide insiders' views of the business and give tips on how newcomers can land their first jobs in the field. > Go back to How to Draw Comic Books. Post Views: 210.