Rewriting the Nation: British Theatre Today  
Aleks Sierz  
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For students of theatre studies and theatre-goers, Rewriting the Nation: British Theatre Today is a perfect companion to Britain's burgeoning theatre writing scene. It explores the context from which new plays have emerged and charts the way that playwrights have responded to the key concerns of the decade and helped the British shape a national identity. 

Rewriting the Nation. Settlement involving devolution for Scotland, Wales and Northern Ireland. New regional assemblies, each with different powers, were set up for these nations. 

Rewriting the Nation. This book's subject is British theatre. Once again, this is a problematic concept, not least because most playwrights are influenced by ideas and events from all over the world. The theatre always raises disputable questions to which humanity is anxious to get an answer. The characters from various theatrical plays discuss the problems that are of paramount importance for each of us. It should be noted, that every nation has its own theatre with its peculiarities. Thus, for example, the history of English theatre will acquaint us with English culture and mentality. The Renaissance period is usually considered to be the starting point of English theatre history. 

The Victoria era of British history is said to be the golden age of critical realism which influenced "The Picture of Dorian Gray" (O. Wilde), "Pygmalion" (G. B. Shaw), "The Village Coquettes" (Ch. Dickens). 

Britain is now one of the world's major theatre centres. Many British actors and actresses are known all over the world. They are Dame Peggy Ashcroft, Glenda Jackson, Laurence Olivier, John Gielgud and others. 

There are many theatres and theatre companies for young people: the National Youth Theatre and the Young Vic Company in London, the Scottish Youth Theatre in Edinburgh. The National Youth Theatre, which stages classical plays mainly by Shakespeare and modern plays about youth, was on tour in Russia in 1989. The theatre-goers warmly received the production of Thomas Stearns Eliot's play "Murder in the Cathedral". 

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Aleks Sierz Rewriting the Nation: British Theatre Today. London: Methuen, 2011. 278 p. Â£16.99. ISBN: 978-1-4081-1238-0. Against the backdrop of economic, political and social change under New Labour, Sierz shows how British theatre responded to these changes and in doing so has been and remains deeply involved in the project of rewriting the nation. Read full description. See details and exclusions - Rewriting the Nation: British Theatre Today (Plays and Playwrights) by Aleks. See all 13 brand new listings. QtyÂ item 1 Rewriting the Nation: British Theatre Today (Plays and Playwr New Paperback Book 1 -Rewriting the Nation: British Theatre Today (Plays and Player New Paperback Book. Â£24.89. Free postage. SPONSORED.